

**SEMINOLE STATE COLLEGE  
ASSOCIATE IN ARTS IN ART (201)**

**2013-14 Degree Program Evaluation**

*The information required to complete this annual evaluation process mirrors the information required by OSRHE Policy on Academic Program Review. Specifically, it covers the following Vitality of the Program items: (1) Program Objectives and Goals, (2) Quality Indicators, (3) Minimum Productivity Indicators, and (4) Other Quantitative Measures (for additional information see OSRHE Policy 3.7.5.B.1-4).*

**1. Program Objectives and Goals**

**Associate in Arts in Language Art Degree Program Outcomes  
Outcomes for Transfer Degree Programs**

Outcome 1: Demonstrate successful articulation of Seminole State College transfer degree programs to state and professional institutions of higher learning granting professional and baccalaureate degrees in Oklahoma.

Outcome 2: Demonstrate successful academic achievement by Seminole State College transfer degree students at primary receiving state baccalaureate institutions of higher learning in Oklahoma. Successful academic achievement is defined as the maintenance of satisfactory academic progress toward degree completion as determined by the receiving institution.

**Outcomes Specific to Associate in Arts in Art**

Outcome 3: Demonstrate an ability to produce higher level creative works. Higher level creativity applies to advanced courses in drawing, painting, watercolor, and ceramics.

Outcome 4: Demonstrate critical-thinking skills for higher level academic writing in art. Higher level writing skills apply to art courses such as Art History Survey I, Art History Survey II, Art Appreciation, and Global Studies

## 2. Quality Indicators

### Combined Course Embedded Assessment Results For Fall 2013 and Spring 2014 for Major Field Courses in Degree Program

General Education Outcomes	Pre-Test % Correct	Post-Test % Correct	Difference
General Education Outcome 1	4%	97%	93%
General Education Outcome 2	XX%	XX%	XX%
General Education Outcome 3	XX%	XX%	XX%
General Education Outcome 4	66%	100%	34%
Specific Outcomes for AA Art	Pre-Test % Correct	Post-Test % Correct	Difference
Degree Program Outcome 3	35%	62%	27%
Degree Program Outcome 4	35%	62%	27%

#### Other Data Indicating Quality Relevant to Degree Program Major Field

Student Feedback on Instruction: No relevant current data available.

Graduate Exit Survey: No relevant current data available.

Collegiate Assessment of Academic Proficiency (CAAP) Test: No relevant current data available.

Community College Survey of Student Engagement: No relevant current data available.

Faces of the Future Survey: No relevant current data available.

Other Quality Indicators: No relevant current data available.

## 3. Minimum Productivity Indicators

### Productivity Indicators

Academic Year	Semester	Declared Majors	Graduates
2013-14	Summer 2013	1	x
	Fall 2013	10	x
	Spring 2014	14	5

#### Does the degree program meet the minimum OSRHE standards for productivity this year?

Majors Enrolled (25 per year): Yes

Degree Conferred (5 per year): Yes

#### Comments/Analysis:

Seminole State College's Mission Statement states, "SSC empowers people for academic success, personal development, and lifelong learning." The Associate in Arts for the Language Arts and Humanities Degree Program in Art is clearly connected to the college's mission by the simple fact that all of the courses in the Art program are part of a student's General Education requirements. Courses in the art department are offered to traditional, non-traditional, Art majors and non-Art majors alike. The traditional students are often enrolled in the humanities offerings

of the department and in the course of an academic year number well over 300. These humanities offerings include Art History and Art Appreciation, and one of the college's "jewels" the Global Studies Program. These courses are taught both on campus and off campus sites such as Shawnee High School, Mable Bassett Correctional Facility, and countries around the world, respectively. The studio courses are required for all Art majors and elementary education majors and are included in the section "Required Electives" listed in SSC's degree requirement. They may also be taken as an "open" elective. Thus, many students are enrolled within the art department who are both degree seeking and/or non-traditional students. The non-traditional students are not currently listed as art majors, but the studio course offerings they take are a fundamental part of the "lifelong" learning mission of the college. Therefore, the number of students who actually major in the program and continue on to degree completion are not truly representative of the actual number of students who take Art courses. While the actual number of majors and the enrollment figure may appear small, many of these courses are populated by "General Studies" majors. The total number of students enrolled in the fall semester of art courses is 175, thus showing this trend, and the total number currently listed as art majors are 17.

**Low Productivity Justification:**

The numbers indicate a healthy art program and art department, except in the area of declared majors and graduates. Certainly the number of students' enrolled department wide and its overall offerings is impressive. As in many programs and degrees are two-year institutions the complete picture of a program is often tied to the first two years of general education courses.

However, a plan of action to improve these numbers will include:

- a. Reviewing all course enrollees and seeking out General Studies majors who are really Art majors. This effort has already yielded nine additional majors in the fall of 2014.
- b. The new and currently being developed campus-wide advising model will endeavor to get all students to better identify majors so they will not stay listed as "General Education" majors for their two years at Seminole State.
- c. The Art department lost one permanent teaching position in 2013-1013. This effects the department in many ways but one important way is in the discussion that fulltime instructors have with their students about majors and transferring. The replacement adjunct instructors will be instructed to talk about declaring a major and also in seeking out Art majors currently enrolled in their courses.

**4. Other Quantitative Measures**

**Number of Sections Taught and Enrollment for Each Course in Major Field of Degree Program**

Prefix	Number	Major Field Course Title	Number of Sections	Total Students	Ave. Class Size	Total Credit Hours Generated
ART	1103	Fundamentals of Art I	6	34	5.7	102
ART	1123	Drawing I	3	20	6.7	60
ART	1133	Fundamentals of Art II	6	5	1	15
ART	1153	Art History Survey I	11	107	9.7	321
ART	1163	Art History Survey II	9	65	7.2	195
ART	1173	Crafts I	2	2	1	6
ART	1203	Art Appreciation	8	76	9.5	228
ART	2123	Ceramics	3	1	3	9
ART	2293	Ceramics II	2	2	1	6
ART	2213	Watercolor I	2	3	1.5	9
ART	2223	Watercolor II	0	0	0	0
ART	2233	Painting I	2	4	5	12
ART	2273	Graphic Design I	0	0	0	0
ART	2300	Special Topics in Art	7	15	2	45
ART	2323	Global Studies	4	36	9	108
ART	2333	Painting II	2	3	1.5	9
ART	2713	Printmaking I	0	0	0	0
ART	1143	Drawing II	3	8	4	24

**Credit Hours Generated in Major Field Courses of Degree Program By Level (from table above)**

Academic Year	1000 Level Credit Hours Generated	2000 Level Credit Hours Generated
2013-14	927	222

Note: Credit Hours Generated columns represent the student credit hours generated by all the major field courses of the degree program for the given academic year. The hours do not represent the number of student credit hours generated only by those students declaring this major.

**Direct Instructional Costs**

Academic Year	Instructional Costs*	Costs Shown By Division or Program?
2013-14	\$847,719.46	\$847,719.46

\*When cost data are not available by degree program, use total division budget for instructional costs for each degree program.

**Credit Hours Generated by Courses in Major Field That Are Part of General Education Requirements in Other Degree Programs**

Major Field Course Information			
Prefix	Number	Title	Credit Hours Generated
HUM	1153	Art History Survey I	33

HUM	1163	Art History Survey II	27
HUM	1203	Art Appreciation	24
HUM	2323	Global Studies	12

**Faculty Teaching Major Field Courses in Degree Program**

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Isaacs	Jessica	LAH	MA	University of Central Oklahoma
Kirk	Kelly	LAH	MTA	University of Tulsa
Morgan	Christian	LAH	MA	University of Tulsa

**Adjunct Faculty Teaching Major Field Courses in Degree Program**

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Brewer	Roger	LAH	MR Ed	Southern Baptist Tech Seminary
Chastine	Ronald	LAH	TH.D	University of Oklahoma
Church	Angela	LAH	MFA	University of Oklahoma
Hooten	Teri	LAH	BA	Anderson University
Qualls	Linda	LAH	BA	University of Central Oklahoma
Qualls	Travis	LAH	MED	East Central University
Qualls	Zach	LAH	BFA	University of Central Oklahoma

**5. Recommendations and Other Relevant Items:** Describe recommendations, new developments or initiatives pertaining to degree program.

Students are evaluated on their knowledge of terms and their ability to complete the various assignments. More students should take art lab course as they build critical thinking skills, but are, according to the student, told not to take the "longer courses" by some of the counselors or their coaches--just reporting student comments. As far as the high number of "A's" and "B's" in the studio, students do not seem to miss as many classes as they do in lecture courses. No student missing less than three times made lower than a "B." In fact the average absences of an "A" student was 1.7, a "B" student 3.4 and a "C" student 5.8 Students making a "D" or "F" missed over 19 times. Thus, the stats show attendance and teacher contact is the primary factor in making a good grade and passing the course. Students have to care as much about their grades as the instructor and studio courses seem to bring that idea to the forefront.

Students are still concerned about the lack of space mainly in the Drawing classes.