

**SEMINOLE STATE COLLEGE
ASSOCIATE IN ARTS IN LANGUAGE ARTS AND HUMANITIES (209)**

2013-14 Degree Program Evaluation

The information required to complete this annual evaluation process mirrors the information required by OSRHE Policy on Academic Program Review. Specifically, it covers the following Vitality of the Program items: (1) Program Objectives and Goals, (2) Quality Indicators, (3) Minimum Productivity Indicators, and (4) Other Quantitative Measures (for additional information see OSRHE Policy 3.7.5.B.1-4).

1. Program Objectives and Goals

Associate in Arts in Language Arts & Humanities Degree Program Outcomes

Outcomes for Transfer Degree Programs

- Outcome 1: Demonstrate successful articulation of Seminole State College transfer degree programs to state and professional institutions of higher learning granting professional and baccalaureate degrees in Oklahoma.
- Outcome 2: Demonstrate successful academic achievement by Seminole State College transfer degree students at primary receiving state baccalaureate institutions of higher learning in Oklahoma. Successful academic achievement is defined as the maintenance of satisfactory academic progress toward degree completion as determined by the receiving institution.

Outcomes Specific to Associate in Arts in Language Arts & Humanities

- Outcome 3: Demonstrate critical-thinking skills for higher-level academic writing. Higher level writing skills apply to advanced courses in American Sign Language, art, English, foreign language, humanities, journalism, music, photography, speech, and theater.
- Outcome 4: Demonstrate an ability to produce higher-level creative works. Producing works that demonstrate a higher level of creativity applies to advanced courses in art, English, journalism, music, photography, speech, and drama.

2. Quality Indicators

Combined Course Embedded Assessment Results For Fall 2013 and Spring 2014 for Major Field Courses in Degree Program

General Education Outcomes	Pre-Test % Correct	Post-Test % Correct	Difference
General Education Outcome 1	53%	96%	43%
General Education Outcome 2	XX%	XX%	XX%
General Education Outcome 3	XX%	XX%	XX%
General Education Outcome 4	12%	26%	14%
Specific Outcomes for AA Language Arts & Humanities	Pre-Test % Correct	Post-Test % Correct	Difference
Degree Program Outcome 3	32%	60%	28%
Degree Program Outcome 4	32%	60%	28%

Other Data Indicating Quality Relevant to Degree Program Major Field

Student Feedback on Instruction: No relevant current data available.

Graduate Exit Survey: No relevant current data available.

Collegiate Assessment of Academic Proficiency (CAAP) Test: No relevant current data available.

Community College Survey of Student Engagement: No relevant current data available.

Faces of the Future Survey: No relevant current data available.

Other Quality Indicators: No relevant current data available.

3. Minimum Productivity Indicators

Productivity Indicators

Academic Year	Semester	Declared Majors	Graduates
2013-14	Summer 2013	4	0
	Fall 2013	22	2
	Spring 2014	20	3

Does the degree program meet the minimum OSRHE standards for productivity this year?

Majors Enrolled (25 per year): Yes

Degree Conferred (5 per year): Yes

Comments/Analysis:

Low Productivity Justification:

4. Other Quantitative Measures

Number of Sections Taught and Enrollment for Each Course in Major Field of Degree Program

Prefix	Number	Major Field Course Title	Number of Sections	Total Students	Ave. Class Size	Total Credit Hours Generated
ART/JOUR	1223	Photography I	3	13	4.3	39
ART/JOUR	2203	Photography II	3	2	.67	6
ART/HUM	1153	Art History Survey I	18	107	9.8	321
ART/HUM	1163	Art History Survey II	9	65	7.2	195
BA	2233	Mass Communication	0	0	0	0

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CS	1103	Introduction to Microcomputers	0	0	0	0
ENG	1313	Technical Report Writing	1	6	6	18
ENG/NAS	1803	Native American Contemporary Literature	2	5	2.5	15
ENG	2103	Introduction to Fiction Writing	1	12	12	36
ENG	2113	Creative Writing	1	15	15	45
ENG	2343	Introduction to Sign Language	4	40	10	120
ENG	2353	Sign Language II	1	3	3	9
ENG/HUM	2413	Introduction to Literature	2	28	14	84
ENG/HUM	2433	World Literature I	2	13	6.5	39
ENG/HUM	2543	Survey English Literature I	2	11	5.5	33
ENG/HUM	2653	Survey English Literature II	0	0	0	0
ENG/HUM	2753	Survey American Literature I	2	23	11.5	69
ENG/HUM	2883	Survey American Literature II	0	0	0	0
FREN	1125	Introduction to French I	0	0	0	0
FREN	1225	Introduction to French II	0	0	0	0
JOUR	1103	Reporting I	0	0	0	0
JOUR	1123	Introduction to Mass Communication	0	0	0	0
JOUR	2300	Special Projects in Journalism	0	0	0	0
SPAN	1125	Introductory Spanish I	4	85	21.25	425
SPAN	1225	Introductory Spanish II	2	26	11.5	130
SPCH/HUM	1523	Introduction to Theatre/Theatre Appreciation	2	25	12.5	75
SPCH	2203	Small Group Communication	0	0	0	0
SPCH	1553	Acting I	0	0	0	0
SPCH	2243	Oral Interpretation	0	0	0	0
SPCH	2300	Special Topics in Speech	0	0	0	0
NAS	1713	Seminole/Creek Language I	1	13	13	39

Credit Hours Generated in Major Field Courses By Level

Academic Year	1000 Level Credit Hours Generated	2000 Level Credit Hours Generated
2013-14	1257	441

Note: Credit Hours Generated columns represent the student credit hours generated by all the major field courses of the degree program for the given academic year. The hours do not represent the number of student credit hours generated only by those students declaring this major.

Direct Instructional Costs

Academic Year	Instructional Costs*	Costs Shown By Division or Program?
2013-14	\$847,719.46	Division

*When cost data are not available by degree program, use total division budget for instructional costs for each degree program.

**Credit Hours Generated by Courses in Major Field of Degree Program That
Are Part of General Education Requirements in Other Degree Programs**

Major Field Course Information			
Prefix	Number	Title	Credit Hours Generated
ENG	1113	English Composition I	141
ENG	1213	English Composition II	120
HUM	1123	Introduction to Mass Communication	0
HUM	1153	Art History Survey I	54
HUM	1163	Art History Survey II	27
HUM	1203	Art Appreciation	27
HUM	1523	Introduction to Theatre	12
HUM	2323	Global Studies	12
HUM	2413	Introduction to Literature	12
HUM	2433	Survey of World Literature I	6
HUM	2543	Survey of English Literature I	6
HUM	2653	Survey of English Literature II	6
HUM	2753	Survey of American Literature I	6
HUM	2883	Survey of American Literature II	6
MUS	1213	Music Appreciation I	6
MUS	1223	Music Appreciation II	6

Faculty Teaching Major Field Courses in Degree Program

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Choate	Yasminda	LAH	MS	Texas A&M, Commerce
Clapper	Rayshell	LAH	MA	University of Oklahoma
Dawson	Marie	LAH	MA	Ohio State University
Isaacs	Jessica	LAH	MA	University of Central Oklahoma
Kirk	Kelly	LAH	MTA	University of Tulsa
McBride	Kelli	LAH	MA	University of Central Oklahoma
Morgan	Christian	LAH	MA	University of Tulsa
Wilson	Jim	LAH	MFA	Spalding University

Current Full-Time Faculty from Other Divisions Teaching LAH Classes:

Last Name	First Name	Teaching Area	Highest Degree	Institution
Stevenson **	Christal	LAH/SS	MS	Cameron University
Schnell	Michael	LAH/NASNTI	MS	Florida Institute of Technology

Adjunct Faculty Teaching Major Field Courses in Degree Program

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Ainsworth	Breeman	LAH	MA	Montana State University
Bishop	Malinda	LAH	BA	East Central University
Bolander	John	LAH	ME d	East Central University

Bowling	Linda	LAH	MA	University of Central Oklahoma
Brewer	Roger	LAH	MR Ed	Southern Baptist Tech Seminary
Buchanan	Aaron	LAH	BA	East Central University
Chastine	Ronald	LAH	TH.D	University of Oklahoma
Church	Angela	LAH	MFA	University of Oklahoma
Crelia	Jenny	LAH	MA	University of Central Oklahoma
Dearing	Linda	LAH	BA	University of Central Oklahoma
Hildebrand	Cori	LAH	MBA	East Central University
Hooten	Teri	LAH	BA	Anderson University
McGee	Carrie	LAH	MA	East Central University
Mills	Marsha	LAH	BA	University of Oklahoma
Oliver	Lindsay	LAH	MFA	University of Nebraska
Pilgrim	Don	LAH	MA	Oklahoma State University
Qualls	Linda	LAH	BA	University of Central Oklahoma
Qualls	Travis	LAH	MED	East Central University
Qualls	Zach	LAH	BFA	University of Central Oklahoma
Reynolds	Lana	LAH	MA	University of Oklahoma
Sams	Kasey	LAH	MA	University of Oklahoma
Schnell	Michael	LAH/NASNTI	MS	Florida Institute of Technology
Shelton	Jeff	LAH	Juris Doctor	University of Oklahoma

5. Recommendations and Other Relevant Items: Describe recommendations, new developments or initiatives pertaining to degree program.

The positive comments Composition I and II Course Embedded Assessment Reports included the high quality of students, meeting course objectives, and using regular writing assignments with incentivized peer reviews. Negative comments addressed how poor attendance, lack of participation, lack of assignment submissions, or a combination of these, were common factors for students who did not pass the class. Teachers recommended more computerized classrooms and labs because these tools helped foster retention.