

**SEMINOLE STATE COLLEGE
ASSOCIATE IN ARTS IN LANGUAGE ARTS AND HUMANITIES (209)**

2014-15 Degree Program Evaluation

The information required to complete this annual evaluation process mirrors the information required by OSRHE Policy on Academic Program Review. Specifically, it covers the following Vitality of the Program items: (1) Program Objectives and Goals, (2) Quality Indicators, (3) Minimum Productivity Indicators, and (4) Other Quantitative Measures (for additional information see OSRHE Policy 3.7.5.B.1-4).

1. Program Objectives and Goals

**Associate in Arts in Language Arts & Humanities Degree Program Outcomes
Outcomes for Transfer Degree Programs**

Outcome 1: Demonstrate successful articulation of Seminole State College transfer degree programs to state and professional institutions of higher learning granting professional and baccalaureate degrees in Oklahoma.

Outcome 2: Demonstrate successful academic achievement by Seminole State College transfer degree students at primary receiving state baccalaureate institutions of higher learning in Oklahoma. Successful academic achievement is defined as the maintenance of satisfactory academic progress toward degree completion as determined by the receiving institution.

Outcomes Specific to Associate in Arts in Language Arts & Humanities

Outcome 3: Demonstrate critical-thinking skills for higher-level academic writing. Higher level writing skills apply to advanced courses in American Sign Language, art, English, foreign language, humanities, journalism, music, photography, speech, and theater.

Outcome 4: Demonstrate an ability to produce higher-level creative works. Producing works that demonstrate a higher level of creativity applies to advanced courses in art, English, journalism, music, photography, speech, and drama.

2. Quality Indicators

Combined Course Embedded Assessment Results For Fall 2014 and Spring 2015 for Major Field Courses in Degree Program

General Education Outcomes	Pre-Test % Correct	Post-Test % Correct	Difference
General Education Outcome 1	50%	83%	33%
General Education Outcome 2	--	--	--
General Education Outcome 3	--	--	--
General Education Outcome 4	43%	83%	40%
Specific Outcomes for AA Language Arts & Humanities	Pre-Test % Correct	Post-Test % Correct	Difference
Degree Program Outcome 3	46%	82%	36%
Degree Program Outcome 4	46%	82%	36%

Other Data Indicating Quality Relevant to Degree Program Major Field Degree Program Enrollment by Ethnicity

Academic Year	Ethnicity	Summer 2014		Fall 2014		Spring 2015	
2014-15	Total Students	7	100%	23	100%	18	100%
	Black	0	0%	1	4%	1	6%
	Indian	2	29%	7	30%	4	22%
	Asian	0	0%	0	0%	1	6%
	Hispanic	0	0%	1	4%	1	6%
	Hawaiian/Pacific Islander	0	0%	0	0%	0	0%
	White	5	71%	14	61%	11	61%
	Undeclared	0	0%	0	0%	0	0%

Degree Program Enrollment by Gender

Academic Year	Gender	Summer 2014	Fall 2014	Spring 2015
2014-15	Male	0	6	5
	Female	7	17	13

Student Feedback on Instruction: The average response scores from the Student Feedback on Instruction related to the Language Arts and Humanities Division ranged from 4.51 to 4.78 for the rated scale questions. Therefore, all of the averaged responses fell between “usually applies” and “almost always applies” with those responses describing desired attributes or behaviors.

Graduate Exit Survey: In the statistics related to the overall satisfaction with SSC, 84.4 percent of students indicated satisfaction with the SSC education experience by giving a rating of excellent or above average. The students indicated at 88.4% that they would again choose SSC if starting over.

Collegiate Assessment of Academic Proficiency (CAAP) Test: The 2014 CAAP test results indicate that SSC students are above the national mean in all of the learning skills Language Arts and Humanities courses teach.

Community College Survey of Student Engagement: Under “Aspects of Highest Student Engagement” of the CCSSE, 72.1% of Seminole State College students, compared with 64.9% of other students in the

cohort, responded *often* or *very often* on item 4d—“*Worked on a paper or project that required integrating ideas or information from various sources.*” It is important to note that some colleges’ highest scores might be lower than the cohort mean.

Faces of the Future Survey: No longer used

Other Quality Indicators: None

3. Minimum Productivity Indicators

Productivity Indicators

Academic Year	Semester	Declared Majors	Graduates
2014-15	Summer 2014	7	0
	Fall 2014	23	4
	Spring 2015	18	3

Does the degree program meet the minimum OSRHE standards for productivity this year?

Majors Enrolled (25 per year): Yes

Degree Conferred (5 per year): Yes

4. Other Quantitative Measures

Number of Sections Taught and Enrollment for Each Course in Major Field of Degree Program

Prefix	Number	Major Field Course Title	Number of Sections	Total Students	Ave. Class Size	Total Credit Hours Generated
ART/JOUR	1223	Photography I	2	8	4	24
ART/JOUR	2203	Photography II	1	2	2	6
ART	1153	Art History Survey I	7	48	6.86	144
ART	1163	Art History Survey II	5	28	5.6	84
BA	2233	Mass Communication	2	8	4	24
CS	1103	Introduction to Microcomputers	14	251	17.93	753
ENG	1313	Technical Report Writing	1	8	8	24
ENG	1803	Native American Contemporary Literature	1	1	1	3
ENG	2103	Introduction to Fiction Writing	2	20	10	60
ENG	2113	Creative Writing	1	19	19	57
ENG	2343	Introduction to Sign Language	6	57	9.5	171
ENG	2353	Sign Language II	1	6	6	18
ENG	2413	Introduction to Literature	3	26	8.67	78
ENG	2433	World Literature I	1	11	11	33
ENG	2543	Survey English Literature I	1	2	2	6
ENG	2653	Survey English Literature II	N/A	N/A	N/A	N/A
ENG	2753	Survey American Literature I	N/A	N/A	N/A	N/A

ENG	2883	Survey American Literature II	1	6	6	18
FREN	1125	Introduction to French I	2	19	9.5	95
FREN	1225	Introduction to French II	1	5	5	25
HUM	2223	Western Civilization to 1660	7	142	20.29	426
HUM	2233	Modern Western Civilization	11	177	16.09	531
SPAN	1125	Introductory Spanish I	3	70	23.33	350
SPAN	1225	Introductory Spanish II	1	8	8	40
SPCH	1523	Introduction to Theatre/Theatre Appreciation	1	4	4	12
SPCH	2203	Small Group Communication	1	6	6	18
SPCH	1553	Acting I	1	1	1	3
SPCH	2243	Oral Interpretation	N/A	N/A	N/A	N/A
SPCH	2300	Special Topics in Speech	N/A	N/A	N/A	N/A

Credit Hours Generated in Major Field Courses By Level

Academic Year	1000 Level Credit Hours Generated	2000 Level Credit Hours Generated
2014-15	1557	3003

Note: Credit Hours Generated columns represent the student credit hours generated by all the major field courses of the degree program for the given academic year. The hours do not represent the number of student credit hours generated only by those students declaring this major.

Direct Instructional Costs

Academic Year	Instructional Costs*	Costs Shown By Division or Program?
2014-15	\$829,341.18	\$829,341.18

*When cost data are not available by degree program, use total division budget for instructional costs for each degree program.

Credit Hours Generated by Courses in Major Field of Degree Program That Are Part of General Education Requirements in Other Degree Programs

Major Field Course Information			
Prefix	Number	Title	Credit Hours Generated
ENG	1113	English Composition I	2169
ENG	1213	English Composition II	1755
HUM	1123	Introduction to Mass Communication	0
HUM	1153	Art History Survey I	207
HUM	1163	Art History Survey II	162
HUM	1203	Art Appreciation	138
HUM	1523	Introduction to Theatre	72
HUM	2323	Global Studies	3
HUM	2413	Introduction to Literature	93
HUM	2433	Survey of World Literature I	39
HUM	2543	Survey of English Literature I	21
HUM	2653	Survey of English Literature II	0

HUM	2753	Survey of American Literature I	0
HUM	2883	Survey of American Literature II	0
MUS	1213	Music Appreciation I	24
MUS	1223	Music Appreciation II	6

Faculty Teaching Major Field Courses in Degree Program

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Choate	Yasminda	LAH	MS	Texas A&M, Commerce
Clapper	Rayshell	LAH	MA	University of Oklahoma
Dawson	Marie	LAH	MA	Ohio State University
Isaacs	Jessica	LAH	MA	University of Central Oklahoma
Kirk	Kelly	LAH	MTA	University of Tulsa
McBride	Kelli	LAH	MA	University of Central Oklahoma
Morgan	Christian	LAH	MA	University of Tulsa
Wilson	Jim	LAH	MFA	Spalding University

Current Full-Time Faculty from Other Divisions Teaching LAH Classes:

Last Name	First Name	Teaching Area	Highest Degree	Institution
Schnell	Michael	LAH/NASNTI	MS	Florida Institute of Technology

Adjunct Faculty Teaching Major Field Courses in Degree Program

LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution
Ainsworth	Breeman	LAH	MA	Montana State University
Bishop	Malinda	LAH	BA	East Central University
Bolander	John	LAH	M Ed	East Central University
Bowling	Linda	LAH	MA	University of Central Oklahoma
Brewer	Roger	LAH	MR Ed	Southern Baptist Tech Seminary
Buchanan	Aaron	LAH	BA	East Central University
Chastine	Ronald	LAH	ThD	University of Oklahoma
Church	Angela	LAH	MFA	University of Oklahoma
Dearing	Linda	LAH	BA	University of Central Oklahoma
Hildebrand	Cori	LAH	MBA	East Central University
Hooten	Teri	LAH	BA	Anderson University
Mills	Marsha	LAH	BA	University of Oklahoma
Oliver	Lindsay	LAH	MFA	University of Nebraska
Pilgrim	Don	LAH	MA	Oklahoma State University
Qualls	Linda	LAH	BA	University of Central Oklahoma
Qualls	Travis	LAH	MED	East Central University
Qualls	Zach	LAH	BFA	University of Central Oklahoma
Reynolds	Lana	LAH	MA	University of Oklahoma
Sams	Kasey	LAH	MA	University of Oklahoma
Schnell	Michael	LAH/NASNTI	MS	Florida Institute of Technology
Shelton	Jeff	LAH	Juris Doctor	University of Oklahoma

5. Recommendations and Other Relevant Items: Describe recommendations, new developments or initiatives pertaining to degree program.

The positive comments from faculty in the *Language Arts and Humanities Course Embedded Assessment* reports included the high quality of students, meeting course objectives, and using regular writing assignments with incentivized peer reviews. The negative comments addressed how poor attendance, lack of participation, lack of assignment submissions, or a combination of these were common factors for students who did not pass classes. Teachers recommended more computerized classrooms and labs because these tools help foster retention.