

The **NASNTI** Monthly



July 2024

NASNTI TO HOST AI SYMPOSIUM-SEPTEMBER 26, 2024!

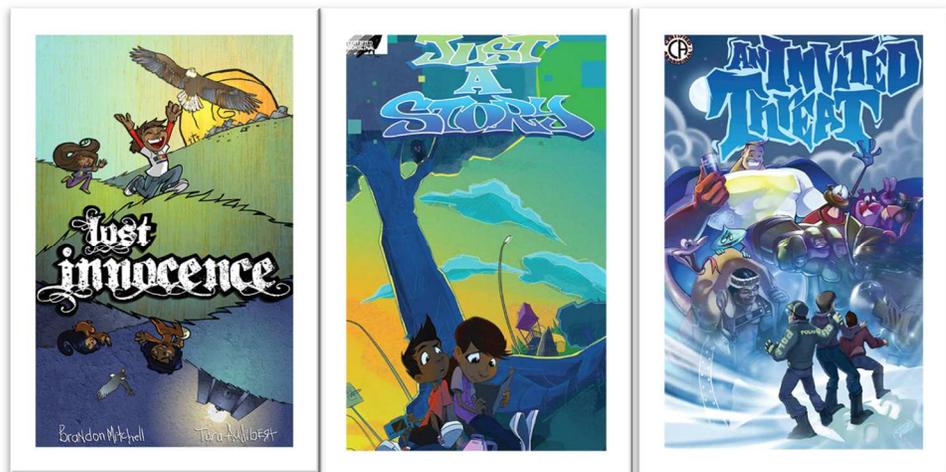


Sean Muir
Founder and
Executive Director of iStory!

Seminole State College NASNTI was awarded a supplemental grant to support the revitalization and preservation of Native American Language. To support the grant, NASNTI (*Native American Serving Non-Tribal Institutions*) is hosting an Artificial Intelligence (AI) Symposium featuring innovative ideas to aid in the support of preserving and revitalization of Native American Languages.

The goal of the symposium is to 1) educate communities on AI and its potential effects on rural communities 2) share ideas on how to increase visibility of Native American Languages in communities and 3) enlighten communities on the pros and cons of AI and the potential impact on protection of Native American intellectual property.

Look for additional information to come throughout the summer NASNTI Newsletters! Meet breakout session speaker **Sean Muir**, founder of iStory.



The Indigenous Story Studio Society or iStory has published 20 books that have sold over half a million copies since 2005.

iStory has been nominated for best animated short at the American Indian Film Festival three times, and has been the recipient of the President's Award from the Canadian Association for Suicide Prevention for their work around language retention and suicide literacy.

The impetus behind the organization is that Sean Muir didn't believe that pamphlets and brochures were adequate in teaching youth about health and social issues. He remembered reading comic books with friends as a kid, and particularly one friend who read two or three books to his one.

So he asked the friend: *how do you read so fast?* The friend replied, *'I don't. I just look at the pictures and get the gist of what's going on.'* Sean remembered that kid in school: when reading aloud, he had poor literacy. That gave Sean the idea to expose youth to hard to discuss topics using a medium that they found not only non-threatening, but enjoyable.

The point was to tell relatable stories in which youth can see themselves, friends, and family in the narratives, which has a better chance of creating a behavior or mindset change. Because youth connected with the characters, they got the added benefit of multiple exposures to the content. AI has a critical part to play in this work, as the illustration and animation process is very time consuming. AI could speed that process up, but the technology isn't there yet.

NASNTI is 100% federally funded in the amount of \$450,000 annually.

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Are you interested in solving mysteries? Do you want to learn how to collect and analyze digital evidence? If so, then the digital forensics course is perfect for you!

This is a 16-week course that starts in August and runs through December. This is a computer science course that is open to computer science majors, criminal justice students, or anyone interested in cybersecurity. Sign up now and take the first step towards becoming a digital forensics expert!

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Starting **Fall 2024**, here's why you should take this class:

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-  Solve Digital Mysteries
-  Expert Instructor

Course Highlights

- Digital Evidence Collection and Preservation:**
 - Learn how to handle digital evidence with the utmost care to ensure it stands up in court.
- Data Recovery:**
 - Master the art of retrieving lost, deleted, or hidden data from various digital devices.
- Cybercrime Investigation:**
 - Dive into the world of cybercrime and understand the methods used by hackers and cybercriminals.



DEPARTMENT

THIS CLASS IS UNDER THE COMPUTER SCIENCE DEPARTMENT. IT IS A 16 WEEK COURSE (FROM AUGUST - DECEMBER)



WHO SHOULD ENROLL?

COMPUTER SCIENCE MAJORS
CRIMINAL JUSTICE STUDENTS
ANYONE INTERESTED IN CYBERSECURITY



ENROLL NOW

SIGN UP NOW AND TAKE THE FIRST STEP TOWARDS BECOMING A DIGITAL FORENSICS EXPERT!

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