

SEMINOLE STATE COLLEGE
ASSOCIATE IN ARTS IN ART (201)
Program Review Executive Summary

Date of Review: Fall 2016	Recommended Date of Next Review: Fall 2021
<p>Centrality to Institutional Mission: The Associate in Arts in Art Degree Program is central to the Seminole State College mission in the following ways: <u>Empowers people for academic success</u> by preparing students for a range of careers involving Language Arts and at the same time improve their creative and critical thinking skills necessary for success in all studies.</p> <p><u>Empowers people for personal development</u> by training students to set and achieve educational goals by developing responsibility, organizational skills, and academic skills. The program places students in appropriate developmental or college level courses, allowing students the opportunity to progress through the curriculum to achieve success.</p> <p><u>Empowers people for life-long learning</u> by providing a variety of courses that vary in content and have the purpose of broadening a student's appreciation of and creating a desire for continued learning once they have completed their education.</p>	
<p>Program Objectives and Goals: Outcomes Specific to Associate in Arts in Art.</p> <p>Outcome 3: Demonstrate an ability to produce higher-level creative works. Higher-level creativity applies to advanced courses in drawing, painting, watercolor, and ceramics.</p> <p>Outcome 4: Demonstrate critical-thinking skills for higher-level academic writing in art. Higher-level writing skills apply to art courses such as Art History Survey I, Art History Survey II, Art Appreciation, and Global Studies.</p>	
<p>Quality Indicators Such as:</p> <ul style="list-style-type: none"> – Student Learning Outcomes – Effective Teaching – Effective Learning Environments – External Curricular Evaluation – Capacity to Meet Needs and Expectations of Constituencies 	<ul style="list-style-type: none"> • Course-embedded assessment of general education outcomes 1 and 4 showed an averaged increase from 40.5% to 80.5% when pre-test and post-test scores were compared. An average increase of 40 percentage points. Course-embedded assessment of degree program outcomes 3-4 showed an average increase from 37% to 80% when pre-test and post-test scores were compared. An average increase of 43 percentage points. These dramatic increases demonstrate that student learning is taking place and that outcomes specific to the Art degree program are being met. SSC provides faculty with the opportunity for professional development through funding opportunities and onsite technology training. The college employs faculty based on Higher Learning Commission guidelines and teaching ability. • SSC is committed to creating effective learning environments with technology, increased tutoring and other academic support, and the development of a variety of delivery methods such as blended, IETV, and online courses. • The Art Degree Program does not meet the demand of the service area with approximately 18 declared majors and about 6 graduates per year.
<p>Productivity for Most Recent 5 Years</p>	<p>Number of Degrees: 18 per year</p> <p>Number of Majors: 6 per year</p>
<p>Other Quantitative Measures Such as:</p>	<ul style="list-style-type: none"> – Number of Courses for Major: 25 – Student Credit Hour in Major: 5,156 for total of review period (Includes non-major enrollees)

<ul style="list-style-type: none"> - Number of Courses for Major - Student Credit Hour in Major - Direct Instructional Costs - Roster of faculty members including the number of FTE faculty in the specialized courses within the curriculum 	<ul style="list-style-type: none"> - Direct Instructional Costs: \$4,540,555 for five-year review period (Total for three Language Arts and Humanities degree programs) - Roster of LAH faculty teaching Art degree courses <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: center;">Full-Time LAH Faculty</th> </tr> <tr> <th style="width: 20%;">LASTNAME</th> <th style="width: 20%;">FIRSTNAME</th> <th style="width: 20%;">Teaching Area</th> <th style="width: 20%;">Highest Degree</th> <th style="width: 20%;">Institution</th> </tr> </thead> <tbody> <tr> <td>Bartos</td> <td>John</td> <td>LAH</td> <td>B.A.</td> <td>University of Tulsa</td> </tr> <tr> <td>Church</td> <td>Angela</td> <td>LAH</td> <td>M.F.A.</td> <td>University of Oklahoma</td> </tr> <tr> <td>Isaacs</td> <td>Jessica</td> <td>LAH</td> <td>M.A.</td> <td>University of Central Oklahoma</td> </tr> <tr> <td>Kirk</td> <td>Kelly</td> <td>LAH</td> <td>M.T.A.</td> <td>University of Tulsa</td> </tr> <tr> <td>Morgan</td> <td>Christian</td> <td>LAH</td> <td>M.A.</td> <td>University of Tulsa</td> </tr> <tr> <th colspan="5" style="text-align: center;">Adjunct Faculty Teaching Major Field Courses in Degree Program:</th> </tr> <tr> <th style="width: 20%;">LASTNAME</th> <th style="width: 20%;">FIRSTNAME</th> <th style="width: 20%;">Teaching Area</th> <th style="width: 20%;">Highest Degree</th> <th style="width: 20%;">Institution</th> </tr> <tr> <td>Brewer</td> <td>Roger</td> <td>LAH</td> <td>M .Ed.</td> <td>Southern Baptist Tech Seminary</td> </tr> <tr> <td>Chastine</td> <td>Ronald</td> <td>LAH</td> <td>Th.D.</td> <td>University of Oklahoma</td> </tr> <tr> <td>Church</td> <td>Angela</td> <td>LAH</td> <td>M.F.A.</td> <td>University of Oklahoma</td> </tr> <tr> <td>Hooten</td> <td>Teri</td> <td>LAH</td> <td>B.A.</td> <td>Anderson University</td> </tr> <tr> <td>Qualls</td> <td>Linda</td> <td>LAH</td> <td>B.A.</td> <td>University of Central Oklahoma</td> </tr> <tr> <td>Qualls</td> <td>Travis</td> <td>LAH</td> <td>M.Ed.</td> <td>East Central University</td> </tr> <tr> <td>Qualls</td> <td>Zach</td> <td>LAH</td> <td>B.F.A.</td> <td>University of Central Oklahoma</td> </tr> </tbody> </table>	Full-Time LAH Faculty					LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution	Bartos	John	LAH	B.A.	University of Tulsa	Church	Angela	LAH	M.F.A.	University of Oklahoma	Isaacs	Jessica	LAH	M.A.	University of Central Oklahoma	Kirk	Kelly	LAH	M.T.A.	University of Tulsa	Morgan	Christian	LAH	M.A.	University of Tulsa	Adjunct Faculty Teaching Major Field Courses in Degree Program:					LASTNAME	FIRSTNAME	Teaching Area	Highest Degree	Institution	Brewer	Roger	LAH	M .Ed.	Southern Baptist Tech Seminary	Chastine	Ronald	LAH	Th.D.	University of Oklahoma	Church	Angela	LAH	M.F.A.	University of Oklahoma	Hooten	Teri	LAH	B.A.	Anderson University	Qualls	Linda	LAH	B.A.	University of Central Oklahoma	Qualls	Travis	LAH	M.Ed.	East Central University	Qualls	Zach	LAH	B.F.A.	University of Central Oklahoma
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Duplication and Demand	<ul style="list-style-type: none"> • Degree program does not duplicate programs in the service area. Demand is high. 																																																																																
Effective Use of Resources	<ul style="list-style-type: none"> • The LAH Division maximizes productivity using the available physical, technical, financial and personnel resources. 																																																																																

<p>Strengths and Weaknesses</p>	<p>Strengths: Faculty members share a commitment to excellent teaching and are talented, dedicated, motivated, and knowledgeable in a broad range of Art fields. Faculty members are dedicated to excellence in teaching and professional development and attend as well as present at applicable conferences. There is valuable collaboration and good communication among faculty members. Faculty are receiving training in the use of new instructional technology and are actively implementing more technology into the classrooms and computer labs as it becomes available. The size of SSC allows for smaller class sizes and more one-on-one involvement with the students.</p> <p>Weaknesses: Within the last five years, the number of Art faculty employed by the LAH division has decreased from two full-time to one full-time faculty member. Also, the LAH division employed a full-time secretary but within this evaluation period the division secretary became half-time.</p> <p>Scheduling and offering classes that require studio and lab space is becoming a problem due to limited studio and lab space. This space is integral to teaching hands-on art courses.</p>
<p>Recommendations</p>	<ul style="list-style-type: none"> • Increase declared Art majors and graduates. • Ensure objective, qualitative grading of art projects. • Increase student participation in class and stress the importance of attendance. • Increase student and faculty awareness of the articulation agreements between colleges and universities in the state system and the advantage of receiving an associate degree before transferring to a four-year institution. • Encourage students to enroll in specific degree programs rather than choosing General Studies.